

Korean Culture - Samulnori



The Introduction of Samulnori

SamulNori is based on the rhythms of traditional Korean folk percussion music.

The name SamulNori literally means "the play of four things."



The Introduction of the Musical Instrument

꽝과리 (K'kwaenggwari)



K'kwaenggwari (small gong) is made mainly of brass with trace of gold or silver. It is hand held and played with a bamboo mallet.

The Ching is a large gong that is struck with a padded stick. This instrument can be played in a number of ways: hung on a frame, hand-held by handle, or played with two hands.

징 (Ching)



The Introduction of the Musical Instrument

장구(Jangu)



The Jangu is often called the hourglass drum, referring to its shape. The drum has two sides, each with different types of leather skin. One side produces a high pitched sound.

북(Buk)

The Buk is a barrel drum, made of a piece of hollow out wood and two leather skins tied to the wood. It is played by a single stick and provides the bass sounds of the group.



Now, we'll play.